

MARVEL

3

RATED T+

PRYDDE

WOLVERINE

DZHEW

SEELEY
LEON
SÁNCHEZ-ALMARA

ELIZABETH "BETSY" BRADDOCK was always far from ordinary. Born into British nobility, Betsy would barely get to enjoy her opulent life and modeling career before her mutant powers manifested. With psychic abilities that allow her to project thoughts and perceive those of others, Betsy has always been determined to defend the innocent, whether as a secret agent, Britain's national hero or, most notably, a member of the Uncanny X-Men, known as **PSYLOCKE!**

MARVEL COMICS PRESENTS...

PSYLOCKE NINJA

Recap Art by **Nico Leon & Jim Lee**

Previously in **PSYLOCKE: NINJA #2** and **UNCANNY X-MEN #256-258...**

Betsy Braddock lives on within the body of **KWANNON**, a member of the deadly assassin clan known as **THE HAND**. Realizing the potential of Betsy's telepathy in combination with Kwannon's physical training, the Hand fused the two to create the ultimate weapon! Now, as **PSYLOCKE** of the Hand, she has received her first assignment—kill the traitor **ELEKTRA NATCHIOS**! But during their ruthless combat, Psylocke and Elektra psychically bonded, and both began to regain memories of their former lives.

Later, Psylocke intercepted **WOLVERINE** and **JUBILEE** in **HONG KONG**! After delivering her former comrades to the Hand's lieutenant, **MATSU'O TSURAYABA**, Psylocke and Logan engaged in a battle of psychic will! All of this was an attempt by Matsu'o to use Betsy's powers to mold Wolverine into a weapon for **THE MANDARIN...**

RISE FROM THE FALL PART 3

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"THEN I FEEL MY PSYCHIC KNIFE--
THE CONCENTRATED FORCE OF
MY PSI-POWERS--PLUNGE INTO
YOUR MIND, **WOLVERINE**.

I MAKE
YOU FOREVER
MINE!

"AND I FEEL AGONY...
LIKE RAW NERVES
DRAGGED OVER
HOT COALS...

"THE PSYCHIC WAVE GIVES
JUBILEE THE OPENING SHE
NEEDS TO UNLEASH HER
OWN MUTANT FIREWORKS
AND QUITE LITERALLY
BRING DOWN THE HOUSE.

"I FEEL THE POLISHED
STEEL OF THE **MANDARIN'S**
HELMET BENEATH MY HEEL.

"AND I KNOW THAT
I'M ATTACKING HIM
TO **PROTECT JUBILEE**,
NOT BECAUSE **MATSU'O**
COMMANDED IT.

"FOR THE FIRST TIME
IN SO LONG, I FEEL THE
RELIEF AND RELATION OF
A VICTORY THAT'S **MINE...**

"...NOT THE **HAND'S**.
NOT **MATSU'O'S**.

"I SAVOR THE SILENCE IN MY HEAD, AFTER SO LONG ENDURING THE CONSTANT WHISPERS OF THE HAND'S CONDITIONING."

"AFTER LIVING WITHIN A DREAM, I WAS FINALLY WAKING UP, THANKS TO A BRUSH WITH THE MADNESS OF A SAVAGE MIND."

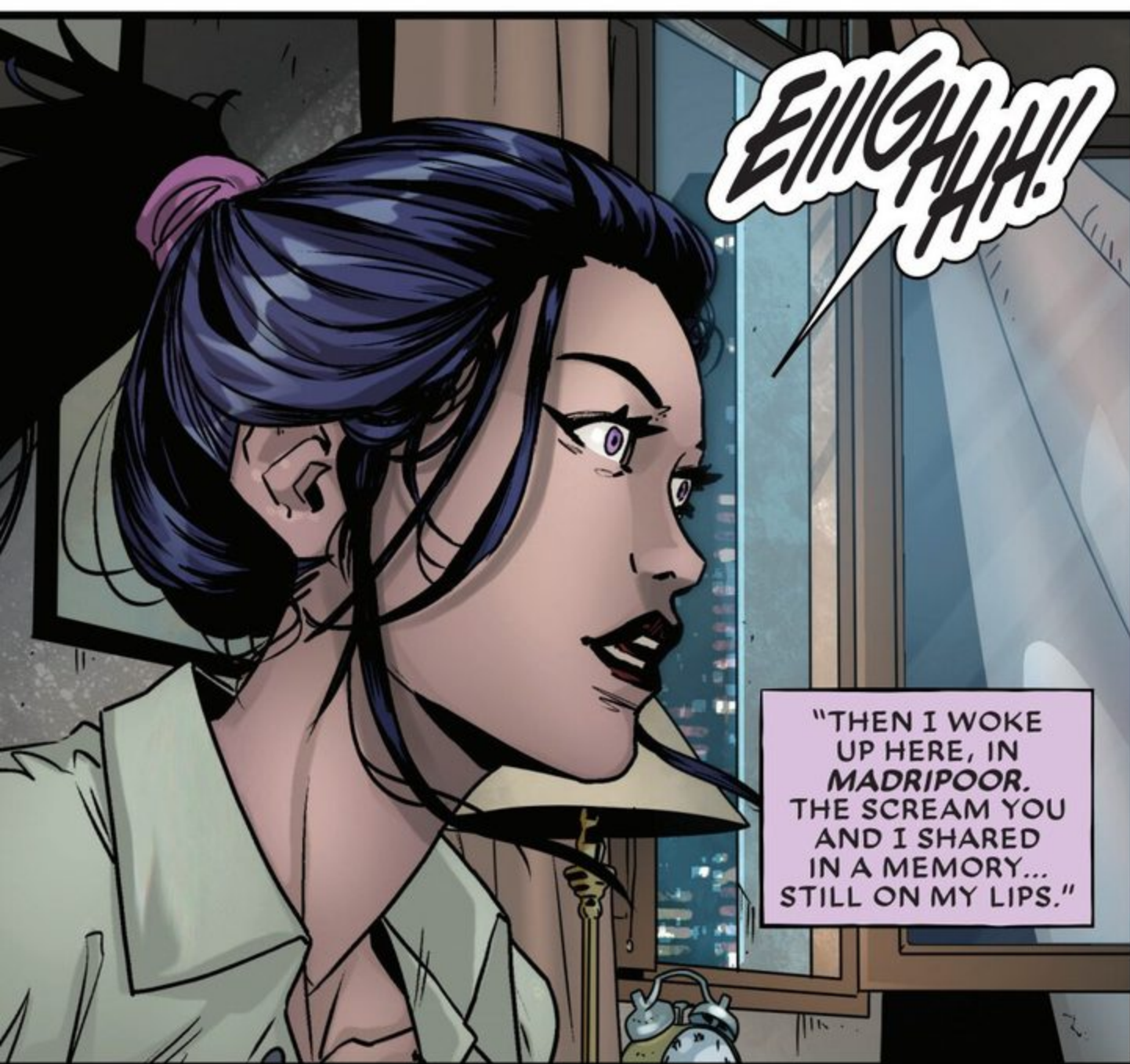
YOU TOOK A TERRIBLE GAMBLE, LOGAN... LETTING ME INTO YOUR HEAD.

FIGURED IT'D EITHER KNOCK YOU FOR A LOOP OR PUT THINGS RIGHT. WHICHEVER, IT'D WORK FOR ME.

ELIZABETH. YOU THINK IT WAS *HIM* WHOSE MIND YOU TOUCHED?

IT WAS *MINE*. WHOEVER YOU WERE, AND WHOEVER YOU BECAME, FOR WHAT YOU TOOK FROM ME...

...I WILL FIND YOU.





A LADY FRIEND?

MUCH AS I TRY, I AIN'T GOT TOO MANY OTHER KINDS.

IF YOU'RE STAYIN', YOU GOTTA KNOW SOME THINGS ABOUT MADRIPOOR...

"IT'S A CITY LIKE ANY OTHER...AS SAFE OR AS DANGEROUS AS YOU WANNA MAKE IT. YOU STICK TO **HIGHTOWN** SHOPPIN' DISTRICTS AS MUCH AS YOU CAN.



"IF YOU GOTTA GO TO **LOWTOWN**, YOU KEEP YOUR HEAD ON A SWIVEL.



"YOU HEAR THE NAMES **CAPTAIN TAI** OR **TYGER TIGER**, YOU GET THE HELL OUTTA THERE."

AND YOU MAKE SURE JUBILATION DON'T NEVER GO NO FARTHER THAN **THAT** COUCH ON **HER** OWN.



WHAT?!

I THOUGHT YOU WERE SLEEPIN'.

I WAS DREAMIN' OF **McBURGERS** AND **CALIFORNIA BOYS** UNTIL I OVERHEARD THIS INSIDIOUS PLAN TO DITCH ME WITH **HER**!

YOU WEREN'T NEVER GOIN' WITH ME ON THIS RUN, KID. YOU AIN'T THAT KINDA SIDEKICK.



YOU SERIOUSLY THINK TUSSLIN' WITH SUPER VILLAINS OR WHATEVER IS MORE DANGEROUS THAN BEIN' AROUND **PSYLOCKE**, **WOLVIE**?!

SHE WAS A **NINJA ASSASSIN**, LIKE, ONE BOAT RIDE FROM HONG KONG AGO!





YEAH, WELL, BEIN' AN X-MAN MEANS DEALIN' WITH CHANGE, AND SOMETIMES, THAT CHANGE'S GOTTA GO IN A REAL BAD DIRECTION BEFORE IT COMES BACK 'ROUND AGAIN.

THE HAND TRIED TO DO THE SAME THING TO ME THEY DID TO HER, SO I GOT AN IDEA WHETHER IT STUCK OR NOT.



SHE'S THE OL' BETSY BRADDOCK AGAIN, PLUS SOME FANCY FIGHTIN' SKILLS.

BUT, WOLVIE, THAT'S NOT EVEN HER **REAL FACE**--

I'M **VOUCHIN'** FOR HER, JUBES.



SHE N' I SHARED PLENTY DURIN' OUR LI'L PSYCHIC WARFARE.

THERE'S NOTHIN' IN BETSY'S HEAD NOW THAT WASN'T THERE WHEN SHE WAS A **BRIT** WEARIN' A **PURPLE TIN CAN**...

AIN'T THAT RIGHT, BETS?



I WILL FIND YOU.



YES, LOGAN. THAT'S RIGHT. NOTHING.



I LIE TO LOGAN. BUT NOT OUT OF SOME DARK SUBTERFUGE.

C'MON, KID. I'LL MAKE BREAKFAST 'FORE I DIP.



SOMETHIN' BETTER THAN ALL THAT GREASY CHICKEN YOU GET DELIVERED.

HEY, I KEPT THE RECEIPTS! YOU CAN WRITE IT OFF AS A BUSINESS EXPENSE!

I CAN SENSE PRIDE IN HIM.



BREAKING ME FROM MATSU'O'S CONTROL GIVES HIM HOPE...

...THAT, IN HIM, THERE'S A LIGHT THAT CAN BURN OFF NOT ONLY HIS OWN DARKNESS...BUT THAT OF OTHERS TOO.



AND IN A TIME WHEN HE'S CLEARLY BALANCING SO MANY SIDES TO HIMSELF...

...I REFUSE TO TAKE THAT AWAY.



IT'S CLEAR THAT OUR INTERACTION AT THE HAND'S ISLAND LABORATORY WAS IMPORTANT.

BUT THERE WAS ANOTHER.



MOSTLY SHROUDED IN THE FOG OF A MIND THAT WAS BARELY MY OWN.



ONE WITH WHOM
I SHARED SOMETHING
BOTH INTIMATE...



...AND
TERRIBLE.

WHAT
HAVE I...?

OH...
GOD.



MAYBE SHE WAS
NOTHING MORE THAN A
HALLUCINATION. PERHAPS
SHE WAS MY ANGEL.

TAKE CARE,
LADIES. AND,
JUBILEE, LISTEN
TO BETS. MAYBE
YOU'LL LEARN
SOMETHIN'.



PERHAPS
SHE WAS
MY DEVIL.

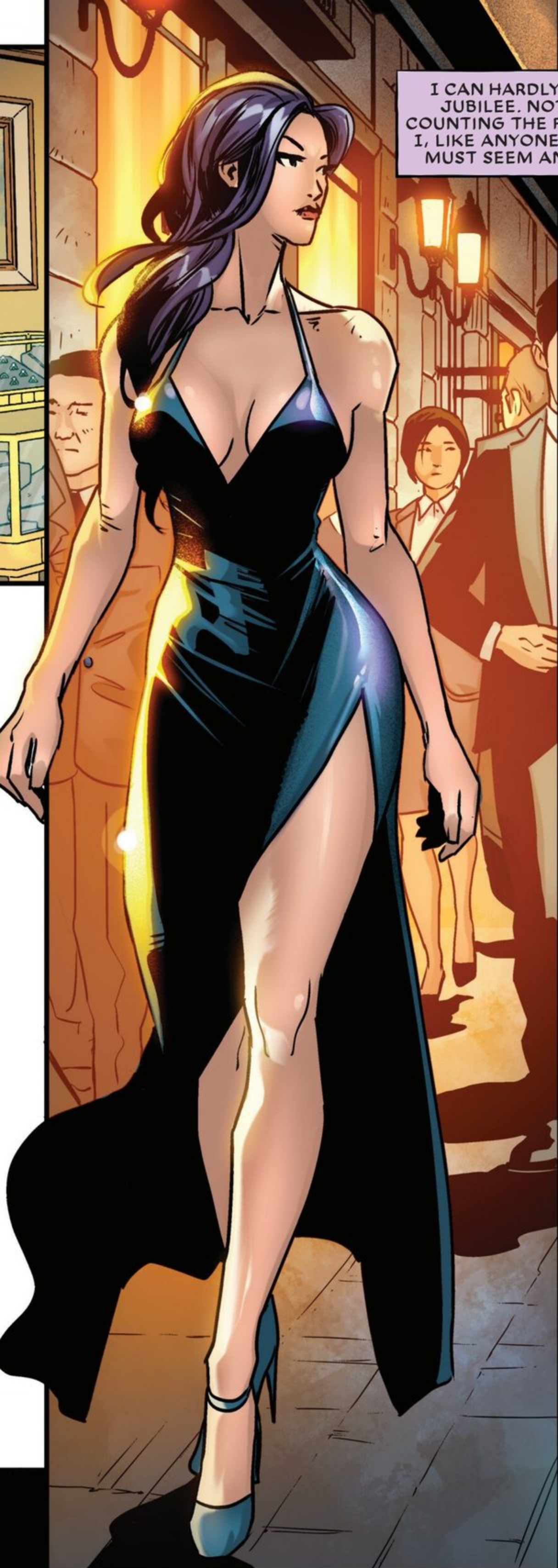


I THINK I'D LIKE
TO GET SOME OF
HIGHTOWN UNDER
MY FEET.

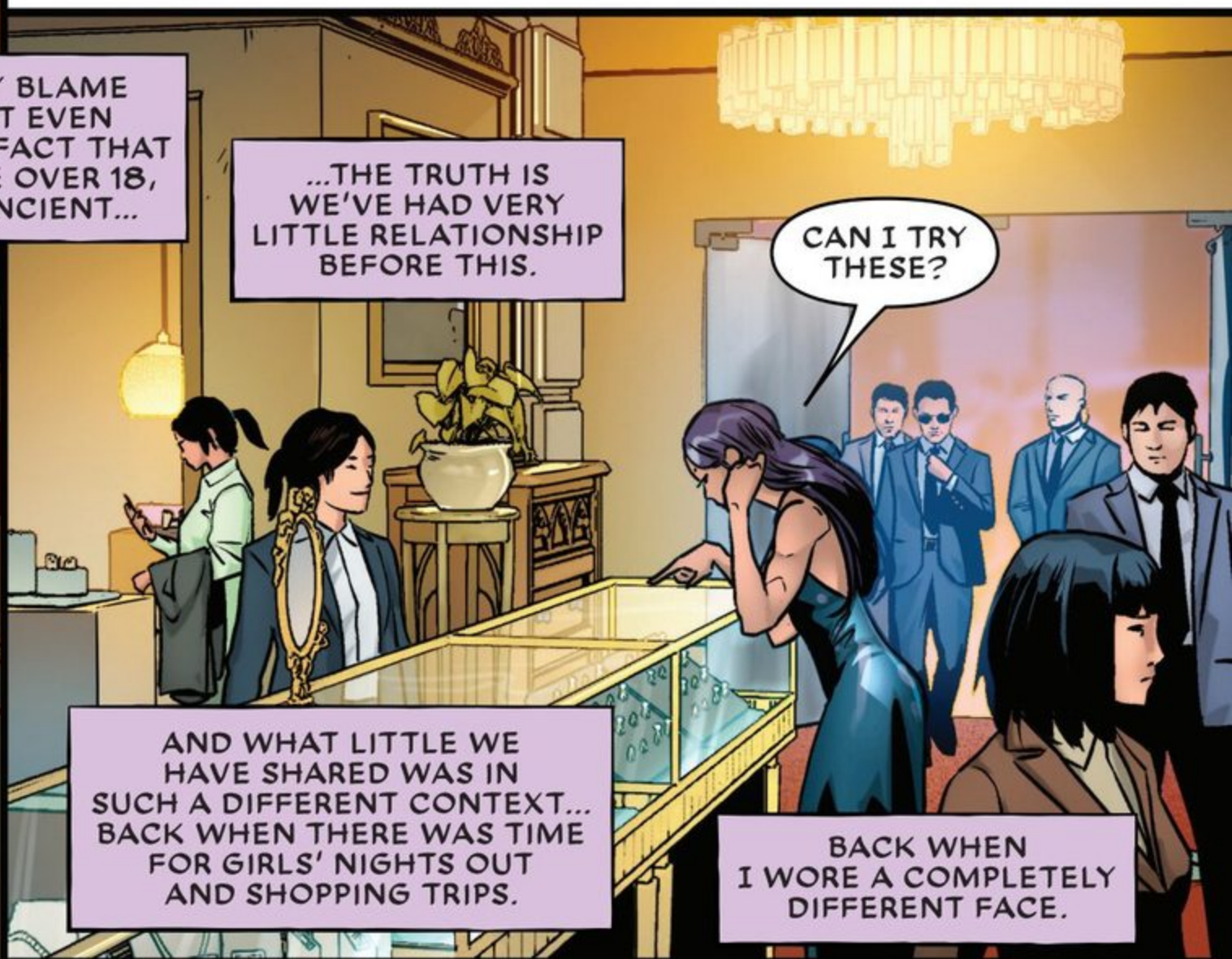
FANCY A
WALK TOGETHER,
MS. LEE?



NOT EVEN
IF YOU'RE GOIN'
TO A VIDEO-GAME
ARCADE AT A
BURGER JOINT,
PSI-WITCH.



I CAN HARDLY BLAME JUBILEE. NOT EVEN COUNTING THE FACT THAT I, LIKE ANYONE OVER 18, MUST SEEM ANCIENT...

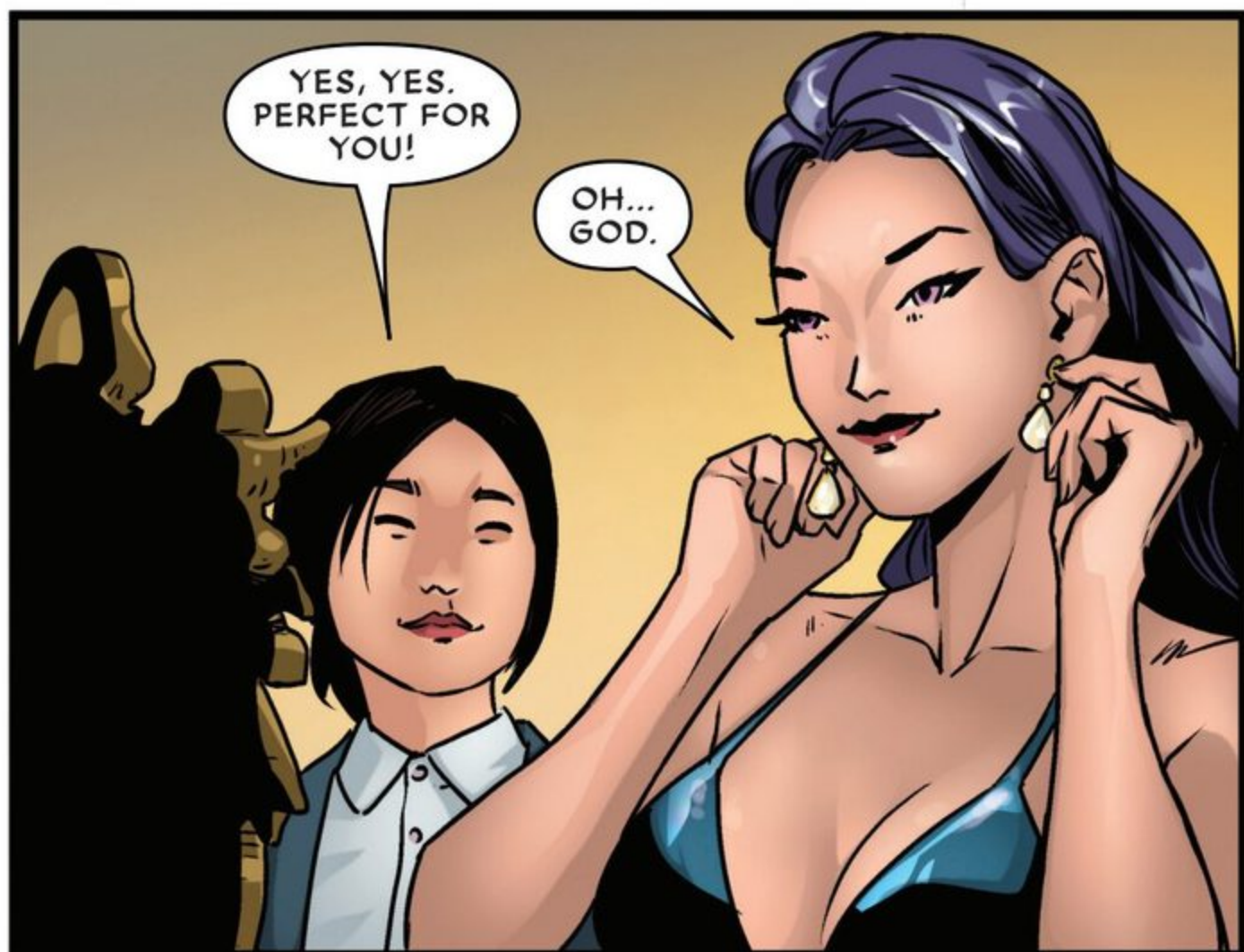


...THE TRUTH IS WE'VE HAD VERY LITTLE RELATIONSHIP BEFORE THIS.

CAN I TRY THESE?

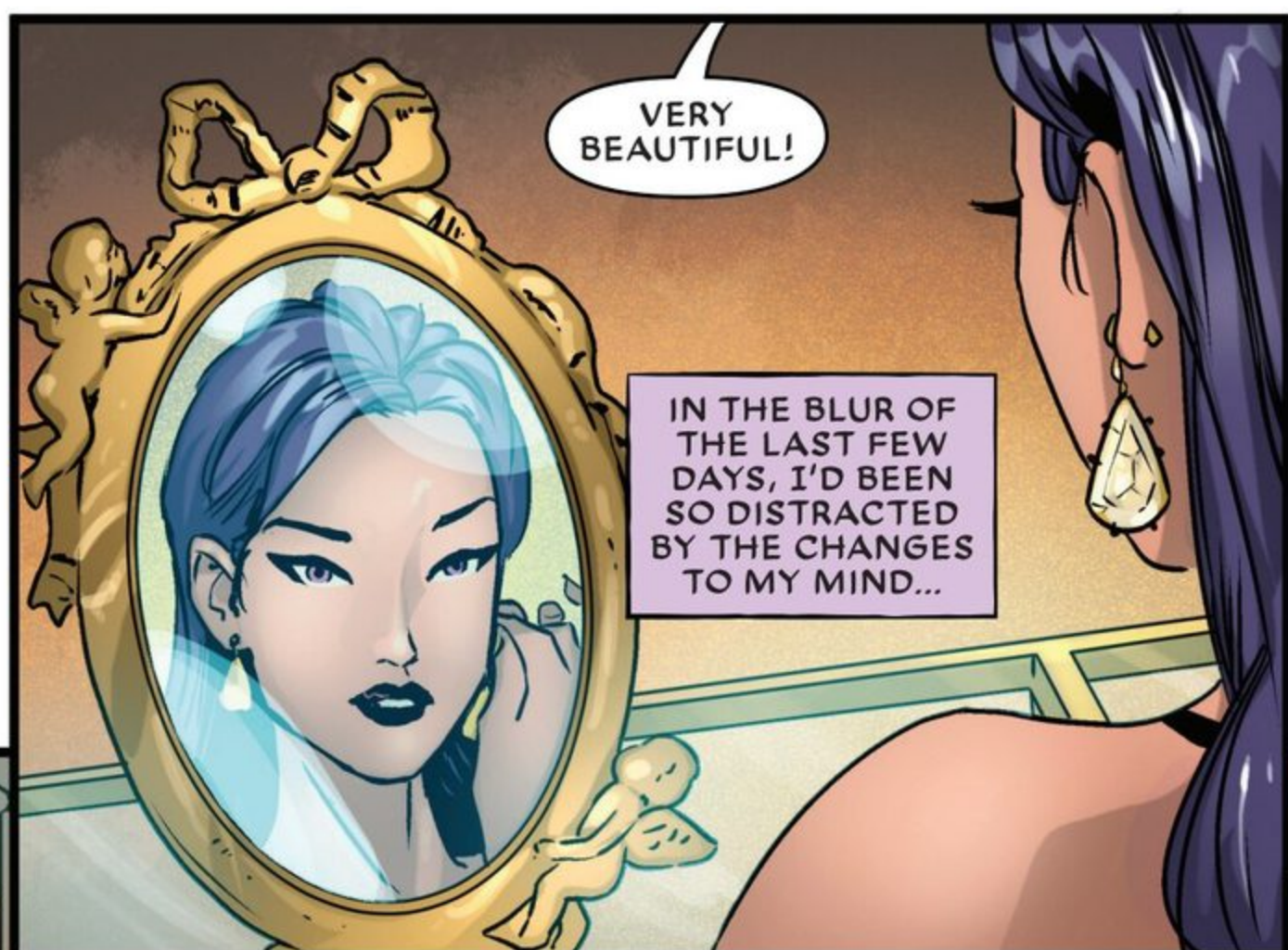
AND WHAT LITTLE WE HAVE SHARED WAS IN SUCH A DIFFERENT CONTEXT... BACK WHEN THERE WAS TIME FOR GIRLS' NIGHTS OUT AND SHOPPING TRIPS.

BACK WHEN I WORE A COMPLETELY DIFFERENT FACE.



YES, YES. PERFECT FOR YOU!

OH... GOD.

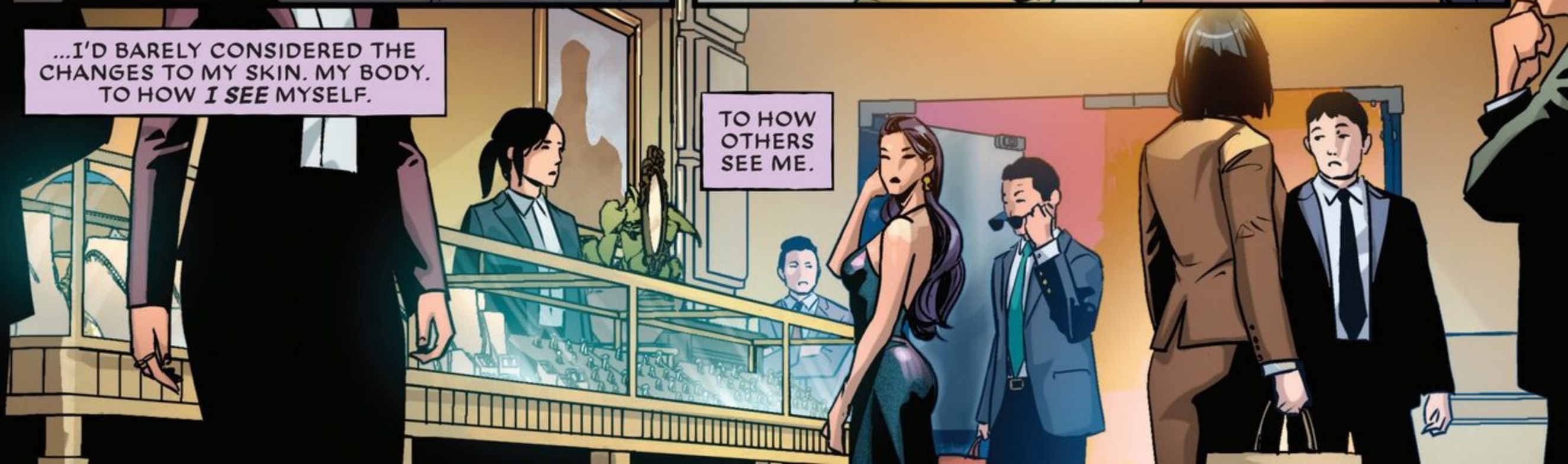


VERY BEAUTIFUL!

IN THE BLUR OF THE LAST FEW DAYS, I'D BEEN SO DISTRACTED BY THE CHANGES TO MY MIND...

...I'D BARELY CONSIDERED THE CHANGES TO MY SKIN. MY BODY. TO HOW I SEE MYSELF.

TO HOW OTHERS SEE ME.





UP UNTIL NOW, I'D AVOIDED THAT SENSE OF CONFUSION...THAT DYSPHORIA... BECAUSE I WAS CONDITIONED TO FOCUS ONLY ON MY MISSION. BUT NOW...

HEY! BE CAREFUL WITH THOSE!

TINK TINK



EVERYTHING FEELS... WRONG...HANDS TOO BIG, LEGS TOO LONG...

MY THOUGHTS NO LONGER PART OF THIS FLESH, BUT JUST ALONG FOR THE RIDE.



I WAS ALWAYS IN MY HEAD BEFORE. WAS SO PLEASED TO BE *IN* MY BODY FOR ONCE. TO REALLY FEEL IT.

BUT NOW IT'S TOO MUCH.

CASINO

21 AND UP ONLY



IT'S NOT MINE. NOT MY FLESH. NOT MY LUNGS. NOT MY BREATH. NOT.

EXCUSE ME, LOVE.



MY, YOU'RE QUITE EXOTIC. I WAS WONDERING IF YOU HAVE A DATE?

A "DATE." THIS PLACE, THE EXTRA DRINK... HE THINKS ME A PROSTITUTE.



AND I THINK HIM NOT WORTH MY TIME.

HEY NOW, ARE YOU SURE? I'VE BEEN ABOUT YOUR CITY, YOU KNOW...



I'M QUITE SURE YOU COULD ALL USE SOME GOOD OLD **BRITISH** INVESTMENT.

HE THINKS HE'S BETTER THAN ME. BECAUSE OF THIS FLESH. BECAUSE OF *HIS*. A FIRST-WORLDER AND HIS COLONIAL PRIVILEGES.



WOULD HE HAVE SAID THE SAME TO PALE, STATELY **ELIZABETH** OF FAMED **BRADDOCK MANOR**?

PERHAPS AN INQUIRY INTO HIS STATE OF MIND...



HM. ISN'T THAT INTERESTING? **MR. HUGO WILKINSON**? REGIONAL SALES MANAGER, ON A "BUSINESS TRIP."

MARRIED TO A **MRS. MADDIE WILKINSON**, WHO INHERITED HER FATHER'S COMPANY.

SEEMS THAT "BRITISH INVESTMENT" COMES FROM *HER*, HUGO.



OH GOD...

I WONDER, WHAT WOULD SHE THINK OF HOW YOU'RE SPENDING THIS TIME? OR ABOUT HOW YOU SPENT **LAST NIGHT**...AND *HER* MONEY?



I'D SUGGEST
GIVING HER A CALL
NOW AND TELLING HER
YOU LOVE HER, IN CASE
I DECIDE TO DO
IT MYSELF.

NUMBER
ENDS IN 7542--
IS THAT
RIGHT?

I'M SORRY.
SO SORRY. SO,
SO, SO SORRY.
SORRY, SORRY,
SORRY.



A GOOD USE OF
MY TELEPATHIC
POWERS? NOT
ESPECIALLY.

BUT
I'LL SAY
THIS...



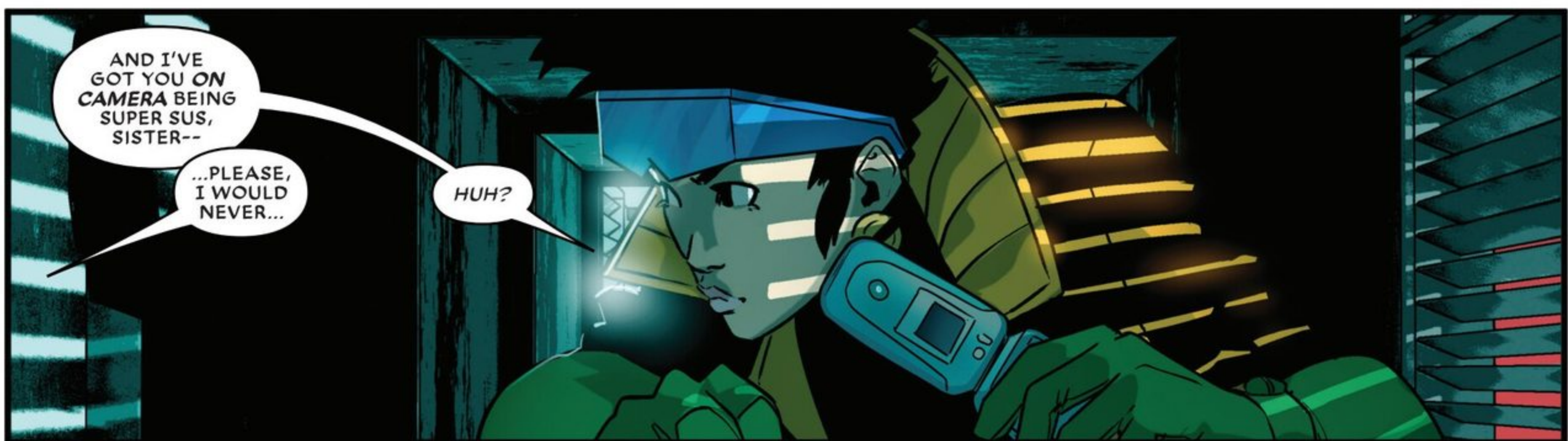
...I'M STARTING
TO FEEL AT HOME.

JUST
WHAT'RE YOU
UP TO, NINJA
POPPINS?



YOU THINK
YOU CAN DITCH
ME BY DUCKING INTO
A PLACE FOR OLD
PEOPLE?

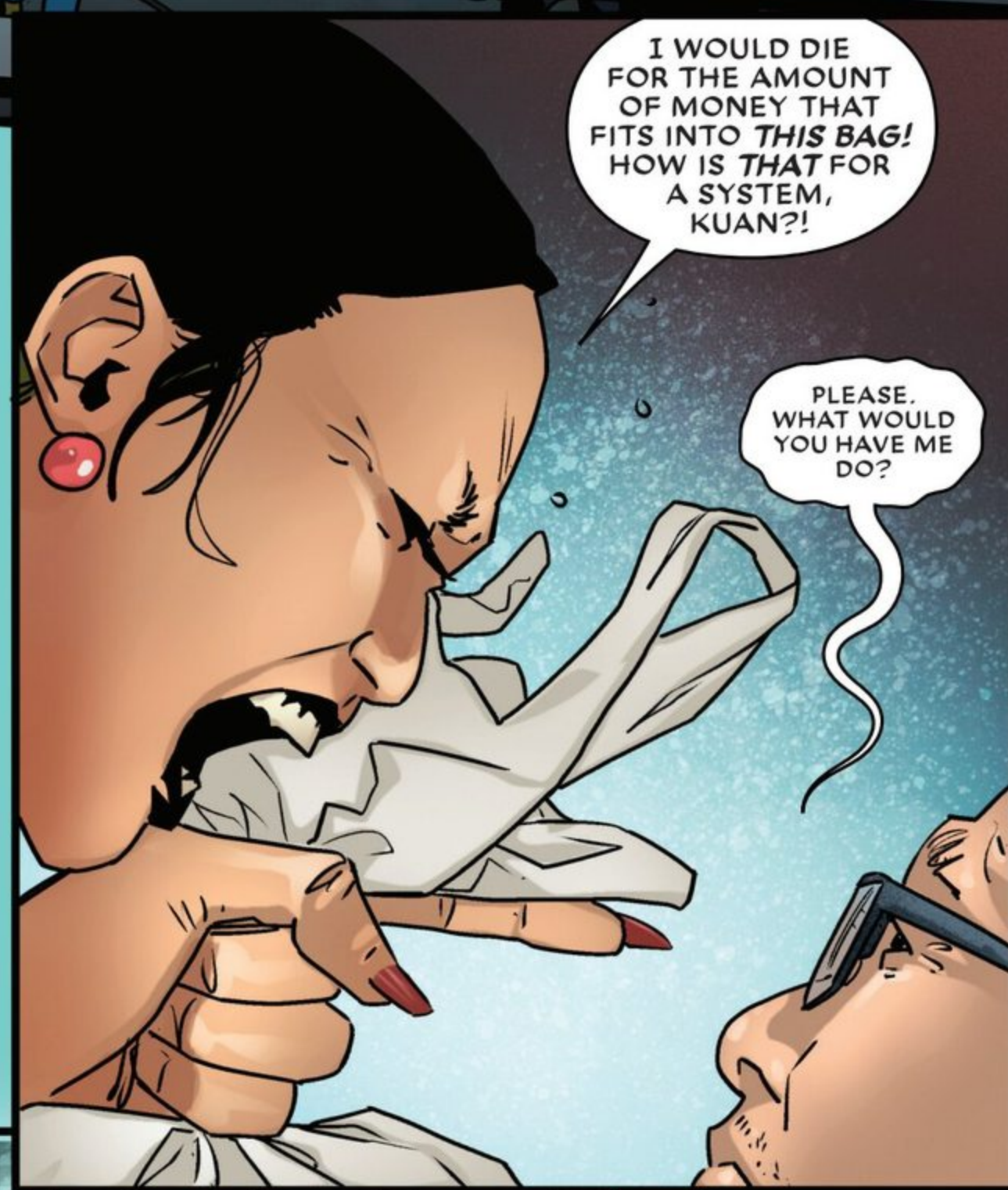
PFT! I'VE
BEEN DODGING
MALL COPS VIA THE
VENTS SINCE I COULD
SLIDE A CREDIT
CARD!



AND I'VE
GOT YOU ON
CAMERA BEING
SUPER SUS,
SISTER--

...PLEASE,
I WOULD
NEVER...

HUH?







WHARF SLIP 9.
LOWTOWN.

⟨WELL,
GENTLEMEN, IT'S
BEEN AN ABSOLUTE
PLEASURE GETTING
TO KNOW YOU
ALL...⟩*

*TRANSLATED FROM JAPANESE. --DS



⟨...BUT SURELY,
THERE ARE FINER
WAYS TO TRAVEL,
LORD DAITO.⟩

⟨PERHAPS, MATSU'O,
YOUR OBSESSION WITH
FINERY IS WHAT HAS LED US
TO THIS UNCOMFORTABLE
PREDICAMENT.⟩

⟨YOU'RE TOO
POLITE, DAITO.
TELL IT LIKE IT IS.
TSURAYABA IS
SOFT.⟩



⟨HIS
FAILURE WITH
PSYLOCKE HAS SENT
THE HAND'S GREATEST
EMBARRASSMENT
BACK INTO THE
WORLD.⟩

⟨AND
JONIN KNOWS
ONLY **SNAKEROOT** IS
CAPABLE OF PUTTING
HER BACK INTO
THE GRAVE.⟩



⟨MAYBE,
TEKAGI. OR MAYBE
MY "FAILURE" IS
WHAT DROVE ELEKTRA
NATCHIOS INTO
THE WIND...⟩

⟨...ALLOWING THE
HAND'S MOST ESOTERIC
CLAN THE CHANCE FOR
JUSTICE IT WOULD'VE
NEVER HAD.⟩

⟨AND PERHAPS--
YOU FESTERING
WOUND OF A MAN--YOU
SHOULDN'T BRAG
JUST YET...⟩



«ELEKTRA
MIGHT NOT BE
IN MADRIPOR
AT ALL.»

YOU DAMN
STOWAWAYS!
AIN'T NO FREE RIDES
HERE! PAY IN CASH
OR BLOOD!



WE WILL
PAY IN BLOOD.
YOURS.

«THE
GREAT BLADE,
SAKKI, ACCEPTS MY
OFFER OF BLOOD AND
TELLS ME ELEKTRA
IS HERE.»

«SAKKI
SAYS SHE
IS ON THE
HUNT.»



«THEN SHE IS
A WOMAN AFTER
MY OWN HEART. LET
SNAKEROOT JOIN THE
GAME, AND MAYBE WE
CAN KILL PSYLOCKE
TOO.»



«A WORD,
LORD DAITO. THE
BODY PSYLOCKE'S MIND
RESIDES IN BELONGS
TO A WOMAN WHO
IS IMPORTANT
TO ME.»

«IF SHE IS
HERE AS WELL, I'D
LIKE TO KEEP KWANNON
ALIVE. YOU AND I SHARE
A MUTUAL RESPECT,
SO SURELY--»

«YOU
MISUNDERSTAND.
I RESPECT ONLY THE
WILL OF THE BEAST.
AND THE BEAST CARES
NOTHING...»



<"...FOR THOSE BETWEEN HIS WILL AND HIS JUSTICE.">

JUBILEE?
SINCE YOU WOULDN'T GO WITH ME...



...I BROUGHT THE ARCADE AND BURGERS TO YOU--

THE MOMENT I CROSS FROM THE STAIRWELL I KNOW SOMETHING'S WRONG.

THMP



NOT SIMPLY BECAUSE I DON'T HEAR WHATEVER KOREAN DRAMA IS ALWAYS ON THE TV...

...BUT BECAUSE THERE ARE RESIDUAL PSYCHIC EMOTIONS HANGING IN THE AIR.

A KIND OF DESPERATE ANXIETY I'VE NEVER KNOWN JUBILEE TO EXPERIENCE.



SOMEONE WAS HERE, LOOKING FOR SOMETHING. BY THE LOOKS OF THE ROOM, IT WASN'T JUBILATION.

JACKET GONE. SHE LEFT ON HER OWN. NO ADDITIONAL FOOD BUCKETS FROM LUNCH. BREAKFAST WAS HER LAST MEAL.



BUT THE INTRUDERS WEREN'T THIEVES. AND WHAT THEY WANTED WASN'T MONEY.

A woman with long dark hair and glowing blue eyes is the central figure. She is wearing a blue dress and is surrounded by a collage of scenes from a kitchen. In the background, a man in a white shirt and hat is looking at her. To the left, a woman in a red tank top is eating. In the foreground, a man in a white tank top is looking at her. The entire scene is framed by a large, stylized blue and white graphic that resembles a stylized 'X' or a burst of energy.

THIS APARTMENT
WAS THEIR TARGET.
BUT WHY?

I PLAY MY MEMORIES
BACK...FADED PSYCHIC
IMPRESSIONS, LIKE AN
OLD MOVIE ON THE AIR.

THIS MORNING. THE DELIVERY
RECEIPTS. SHE PUT THEM IN HER
POCKET. EACH WITH AN ADDRESS
SCRAWLED ACROSS THE TOP.

SHE GOT HERSELF
IN TROUBLE...MAYBE
FOLLOWING ME. NO.
DEFINITELY FOLLOWING
ME. SHE WAS PLANNING
IT ALL MORNING.

SHE DIDN'T TRUST
ME, THAT MUCH
WAS CLEAR. BUT
I REPRESENT MORE
THAN JUST A
SUSPICIOUS
"SLEEPER AGENT."

I'M ALSO AN UNWANTED
INTRUDER IN THE NASCENT
PARTNERSHIP SHE'S
FORMED WITH LOGAN.



I RUSH ONTO THE STREET BELOW, PAST NEIGHBORS. NO ONE SPEAKS, AND I NEITHER ASK NOR PROBE THEIR MINDS.



IF THEY SAW SOMETHING, THEY WON'T SAY. THE PERPETRATOR IS POWERFUL-- A CRIME LORD OR THE LAW.

IN MADRIPPOOR, ACCORDING TO LOGAN, THAT'S OFTEN ONE AND THE SAME.



INSTEAD, I CAST MY TELEPATHIC NET WIDE, TO ENSNARE ONLY THE ATTACKERS AND--



I FEEL THE WAVE OF DISORIENTATION AGAIN. MY FLESH, NOT MY OWN.

HNH...
GHHH...

A WAVE OF REGRET, RAGE...
A SENSE OF BETRAYAL...

AND...
LUST...
LOVE...

A LIFE THROUGH SOMEONE ELSE'S EYES. THROUGH THEIR BODY... AND MIND.



I SMELL...
A ROSE.



ELEKTRA.

YOU STOLE
MY RESTRAINT,
PSYLOCKE. DERAILED
ME FROM MY
PATH.

I KILLED
MY FRIEND.
NOW...
YOU.

NEXT ISSUE:
ROUND TWO!
(AND THREE AND
FOUR AND...)



NO CHURCH WOULD TAKE OUR LOVED ONES WHO'D PASSED. EVERY TOMB WOULD BE DESECRATED. EVERY GRAVE MOLESTED.

- The “Dark Artery” storyline made a splash a few months ago, with readers curious about the turn-of-the-century mutants who had made Haven House their sanctuary. They’re called the Regulators, and more about them will be revealed in next month’s **UNCANNY X-MEN ANNUAL #1**! It’s co-written by **Gail Simone** and **Mikki Kendall** and illustrated by **Francesco Mortarino**, and it brings the X-Men once again into contact with Lady Henrietta and her compatriots. Flash a “Midnight M” sign as you bring your copy to the checkout so that the proprietor will know you’re one of the faithful!
- Logan’s had a rough go of it lately, but what else is new for the supercentenarian mutant? Beginning in **WOLVERINE #18**, a new arc kicks off as the seeds sown throughout this series bear ever more bitter and more brutal fruit! It’s the return of one enemy...and the DEATH of another! But the biggest surprise just might be Wolverine’s allies, as the demigod HERCULES makes the scene! And don’t forget, **WOLVERINE #19** is on sale next month as well, as the intensity ramps up beyond what just a single issue can contain!
- There are strange goings-on starting in **UNCANNY X-MEN #26** as well, with the Outliers missing and some surprising guest stars showing up in their place! What’s happened to the kids, and what will this mean for Rogue and her crew? It’s the buildup to a story you’ve been asking for, and the answers are coming your way in just a few short weeks!
- And, hey, for those keeping score at home, the New York Public Library included **EXCEPTIONAL X-MEN** Volume 1 on their list of the Best Books for Teens of 2025! So it’s never too late to hop on board—either through the power of your local library or your friendly neighborhood comic book retailer!

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UNCANNY X-MEN ANNUAL #1



WOLVERINE #18



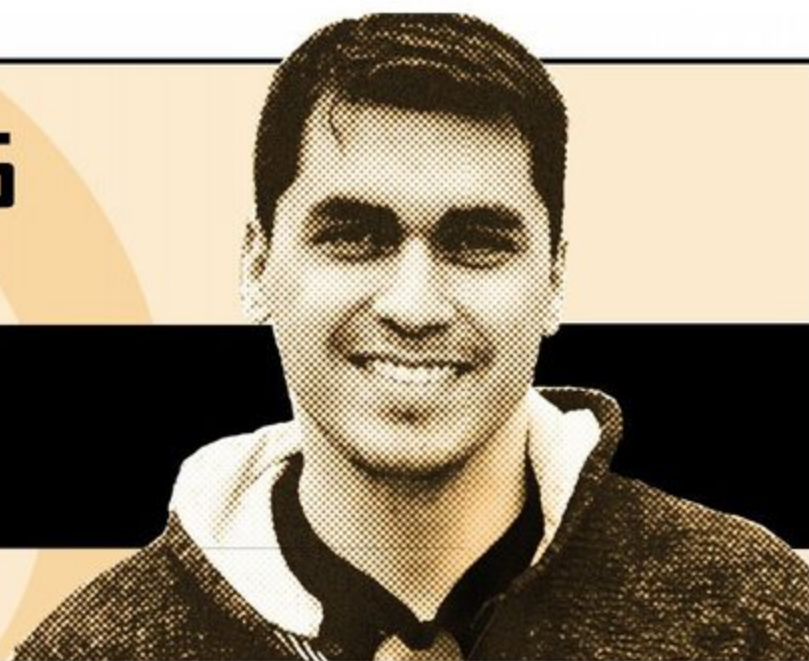
UNCANNY X-MEN #26



5 FUN FACTS ABOUT:

NETHO DIAZ

ARTIST OF X-MEN



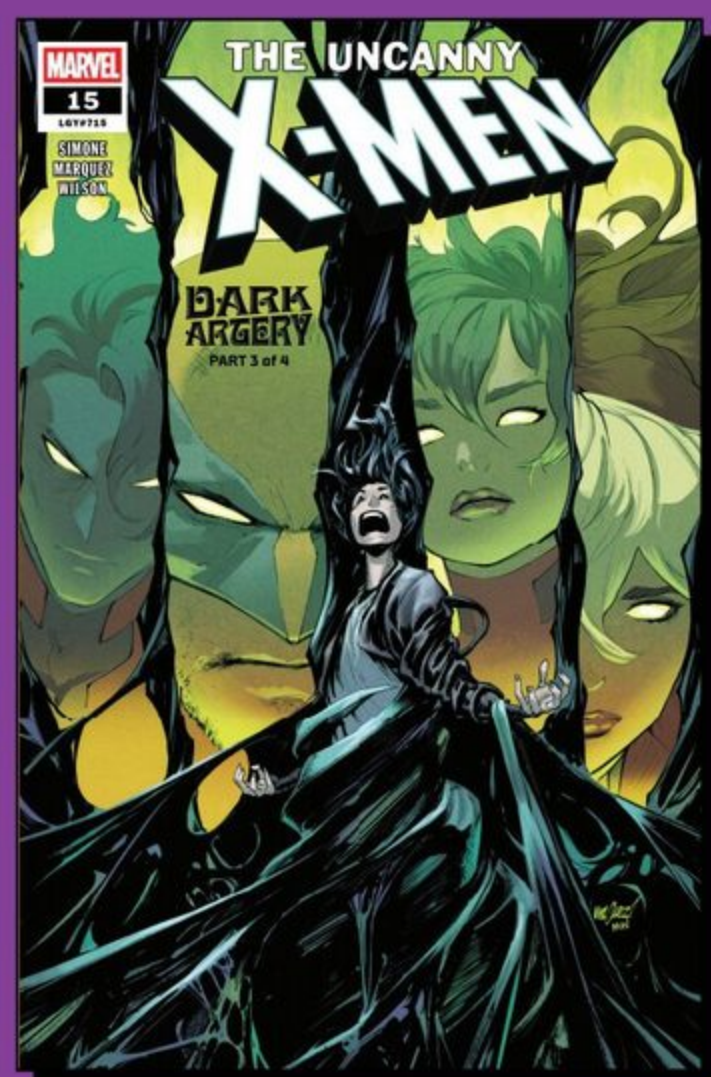
1. The first comic book I ever saw was an X-MEN book. And the first one I bought was AMAZING SPIDER-MAN. I copied everything from Romita Jr., who handled the art. It was the only comic I had for years.
2. My mother is the reason I got into comics. She sent my portfolio to comic schools and asked them to help me get work. One of my main teachers was Geraldo Borges back in 2011. Thanks to my mom, Malena. Love you, Mom! Also, my wife loves super-hero stuff too. She has been very supportive to the point of actually entering the industry as a colorist. Love you, baby.
3. I have a fun memory with my cousin and uncles where we spent hours drawing and imagining situations with Wolverine, the X-Men and Spider-Man. They have a big collection, and thanks to them, I got to read many classic stories and got into the whole comics world.
4. I used to play volleyball but decided to stop after I twisted my ankle, twisted my wrist, and broke two fingers. When I broke the finger of my drawing hand, I still had to come back home and draw and ink a cover. I don't play anymore.
5. I'm Brazilian, so I speak Portuguese, and I'm also fluent in English. The random fact is that I can also speak some Mandarin. It's a beautiful language! You should try!

CHECKLIST ON SALE MAR. 2026

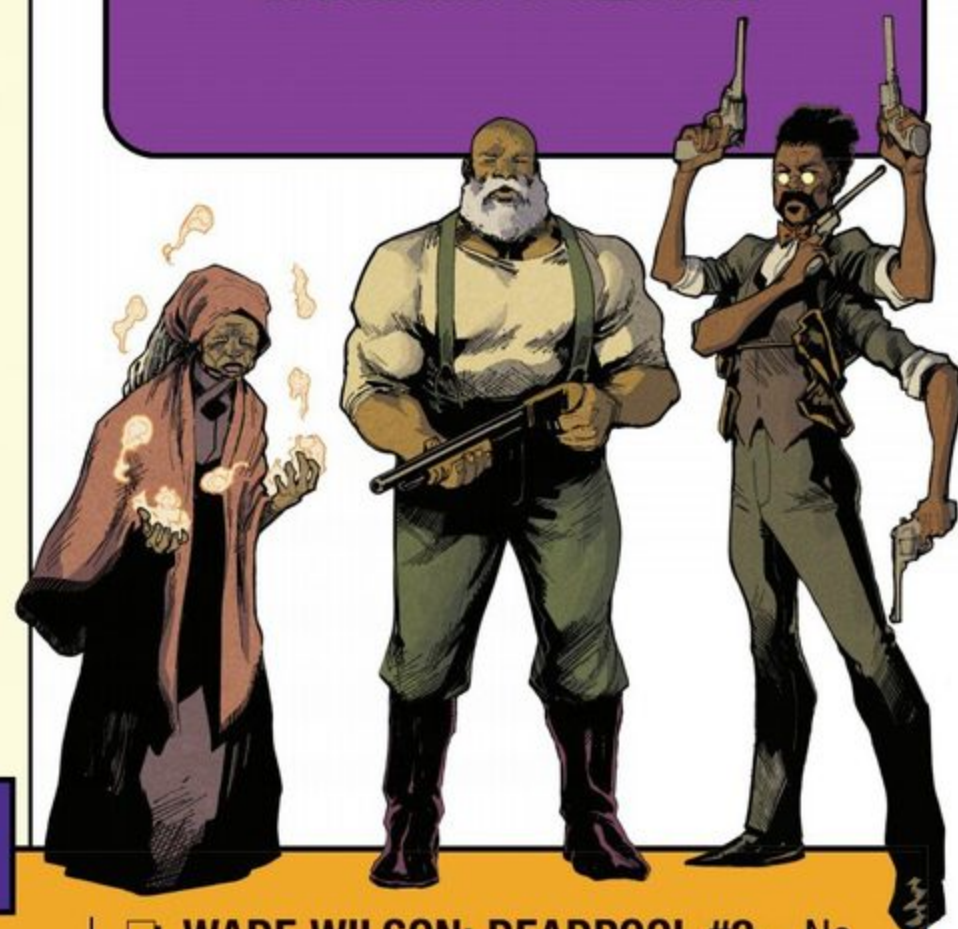
- ☐ **X-MEN #26** – "Danger Room," Part One, as the X-Men are besieged from all sides!
- ☐ **X-MEN #27** – "Danger Room," Part Two, as a fatality brings the crisis to a head!
- ☐ **X-MEN ANNUAL #1** – An art jam spectacular courtesy of Ryan Stegman as the Creationist unleashes his imagination against the X-Men!
- ☐ **UNCANNY X-MEN #25** – The Legion of Monsters has come to induct two X-Men into their ranks!
- ☐ **X-MEN UNITED #1** – Class is now in session at the crossroads of the X-Universe! Everybody's in this one!
- ☐ **WOLVERINE #17** – Logan and Silver Sable, frozen out by Coldbug!
- ☐ **CYCLOPS #2** – The Reavers are on the hunt, and Cyclops is virtually blind!

- ☐ **GENERATION X-23 #2** – The Facility's new creations prove a challenge for Wolverine and Scout!
- ☐ **MOONSTAR #1** – Dani Moonstar must track down an ancient soul-stealing weapon!
- ☐ **MAGIK & COLOSSUS #2** – The Immortal has corrupted the Rasputin siblings' homeland!
- ☐ **STORM: EARTH'S MIGHTIEST MUTANT #2** – As the War of Realms heats up, Galacta makes her startling debut!
- ☐ **WOLVERINE: WEAPONS OF ARMAGEDDON #2** – Dark secrets connect Wolverine, Nuke and former super-soldier Dave Colton!
- ☐ **ROGUE #3** – Does the Constrictor hold the secret of Rogue's missing memories?

KEY BACK ISSUE OF THE MONTH:



THE REGULATORS MADE THEIR FIRST APPEARANCE LAST YEAR IN UNCANNY X-MEN #15!



- ☐ **WADE WILSON: DEADPOOL #2** – No more clowning around as Wade must grapple with predictions of the future!
- ☐ **INGLORIOUS X-FORCE #3** – Boom-Boom—weaponized for profit! Sounds like the work of the Beyond Corporation!
- ☐ **PSYLOCKE: NINJA #3** – In days gone by, Psylocke is reunited with Wolverine and Jubilee! But will she recognize them?
- ☐ **LOGAN: BLACK, WHITE & BLOOD #3** – Before you seek revenge, dig six graves!
- ☐ **ICEMAN OMEGA #1** – Luciano Vecchio showcases the power and range of the coolest of mutants!
- ☐ **AVENGERS #36** – Jed MacKay's era ends in a giant-sized climax!

Email us at OFFICEX@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!

NEXT:

#4: SIDE BY SIDE WITH ELEKTRA!



DANGER COMES FOR PSYLOCKE FROM EVERY ANGLE! HOW WILL PSYLOCKE SURVIVE WHEN BOTH ELEKTRA AND THE SNAKEROOT CLAN ATTACK? AND HOW CAN SHE PROTECT JUBILEE, WHEN SHE LANDS IN THE CROSSHAIRS OF PSYLOCKE'S ENEMIES?

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